

MEDIA COVERAGE of COVID-19

Classified List of Sources

Compiled by Professor Dov Shinar

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This report is a classified collection of 271 sources on the behavior and culture of printed, electronic, digital, and social media, intended to explore social and cultural implications of the COVID-19 crises, and to respond to/provoke the interest of academics and practitioners, researchers and thinkers, teachers and students, professionals, media users and other persons and institutions.

In addition to the overall growing interest and body of knowledge on the topic, crises such as COVID-19 have demonstrated the need to encourage research on media performance in environmental and public health crises. The increasing use of older and newer media in such situations and processes has encouraged observers and researchers to believe in the promise of an effective dissemination of warnings and instructions about impending dangerous events, behavior during their occurrence, and recovery efforts.

The report provides a list of sources for the following aspects of COVID-19 media reporting: Roles and rules relevant to COVID-19 coverage; Media reporting on catastrophes and crises; Promise and Performance of Social Media in COVID-19 coverage; Media Technology; and Fake news/misinformation in COVID-19 coverage. They suggest that:

1. In crises such as COVID-19. the media preference for . social/political/economic/emotional tension and manipulation can be matched by more extensive and efficient coverage of social needs and concerns.

2. Systematic public dialogue and R&D efforts can improve media performance in emergencies' warning, monitoring, informing and policymaking, including COVID-19.

3. The increasing quantity and quality of publications on the topic suggests the need to encourage ongoing research in the area.

Given the impressive growth in R&D efforts in the area, it is expected to continue collecting and providing information on the increasing number and improving quality of research and publications on the topic.

Roles and rules in media crisis coverage relevant to COVID-19

Qualitative, Comparative, Salience, Audience Dimensions

(41 sources, pp. 2-5)

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Media Coverage of Catastrophes and Crises

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Qualitative, Comparative, Ethics/aesthetics, Salience, Audience Dimensions

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Case Studies

Qualitative, Comparative, Ethics/aesthetics, Saliency, Audience Dimensions

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